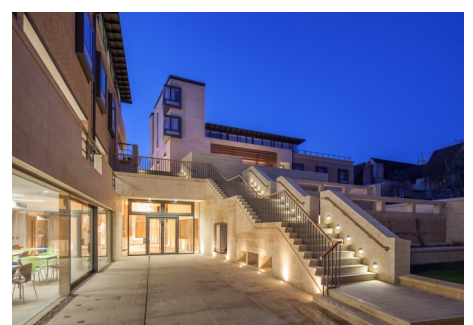
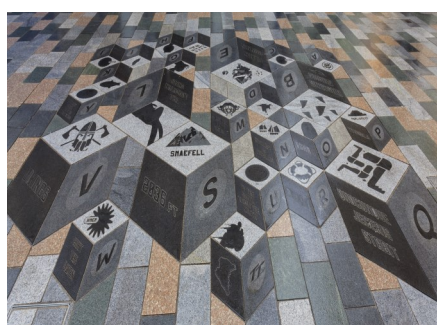
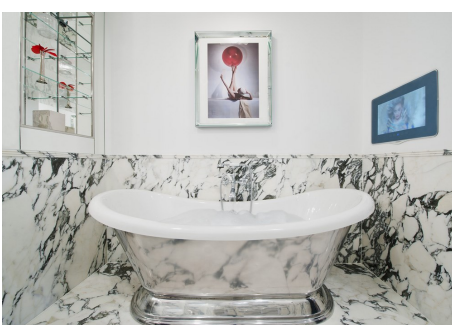




# Natural Stone Awards 2018

## Project Entry Form



Federation  
**Stone**  
Great Britain



# The Natural Stone Awards



The Natural Stone Awards is a biennial event set up by Stone Federation Great Britain and has established itself as the most prestigious event in the natural stone calendar. The Awards celebrate and recognise the excellence of design in natural stone projects from across the industry. Each year the Awards see projects from throughout the British Isles entered across the categories.

The Awards provide a chance for the industry to showcase the wide range of applications possible with natural stone and to demonstrate that it is still the ideal building material, providing architects, designers and clients with a sustainable, durable and attractive end product.

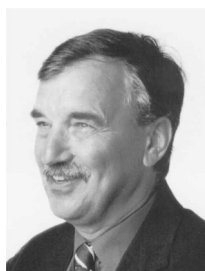
## The Judges



**John Burton MBE**  
DipArch, RIBA, IHBC,  
AABC



**Julian Limentani**  
Bsc, BArch, RIBA



**Paul Gibson**  
Bsc, BArch, RIBA



**Ingval Maxwell OBE**,  
DADun, RIBA, FRIAS,  
CAABC, ACA, FSAScot



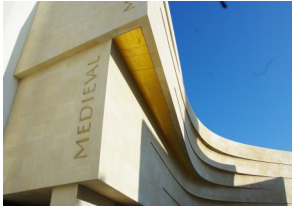
**Graham Lee**  
BA, DipArch,  
RIBA



**Ulrike Knox**  
DipArch, RIBA,  
AABC

# The Categories

## New Build - Modern Style Stone Cladding



Any project that features non load-bearing natural stone cladding as covered by BS 8298.

## New Build - Traditional Style Stonemasonry



Any project that features load-bearing natural stone.

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## Repair & Restoration



Any project that involves the repair and restoration of natural stone on part of a building or the building as a whole.

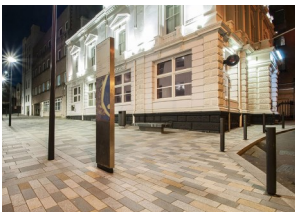
## Interiors



Any project that uses natural stone within an interiors setting, including domestic, commercial and high-end residential.

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## Landscaping



Any project that involves the use of natural stone in landscaping, whether it be public realm, commercial or private landscaping.

## Craftsmanship



Any project that displays a high standard of stonemasonry craftsmanship.

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## Carving, Lettering & Sculpture



This can be a new commission or replacement or part replacement of the original which has become disfigured or lost.

## Technology Innovation



Any project that displays the use of technology (computers and other machinery) in the creation or carving of natural stone projects of all description.

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## Sustainability



Any project that displays positive elements of sustainability, for example, re-use of materials, use of local materials or environmentally conscious project management.

## Special Award



This Award is given by the judges to a project that displays excellence in stone selection, design and craftsmanship across a number of categories.

# Natural Stone Awards 2018

## ENTRY FORM



Please use BLOCK CAPITALS or type. Projects must be in natural stone and must have been completed during the three years ending 2 April 2018

### 1 Entry in category (please tick):

(Note: a separate entry form with fee is required for each category entered)

New Build

☐ Modern style stone cladding

☐ Traditional style stone masonry

Repair & Restoration

Interiors

Landscaping

Craftsmanship

Carving, Lettering & Sculpture

Sustainability

Technology Innovation

### 2 Name or description of project

\_\_\_\_\_

\_\_\_\_\_

Full postal address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

### 3 Project completion date \_\_\_\_\_

### 4 Name of architect / landscape architect (delete as appropriate) and practice

Mr ☐ Mrs ☐ Ms ☐ Other (please specify) \_\_\_\_\_

Name: \_\_\_\_\_

Practice: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Postcode: \_\_\_\_\_

Telephone number: \_\_\_\_\_

Mobile number: \_\_\_\_\_

Email: \_\_\_\_\_

### 5 Name of builder/main contractor

Mr ☐ Mrs ☐ Ms ☐ Other (please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Contact: \_\_\_\_\_

Telephone No: \_\_\_\_\_

Mobile No: \_\_\_\_\_

Email: \_\_\_\_\_

### 6 Name of building owner

(whose permission must have been obtained)

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Post code \_\_\_\_\_

Mr ☐ Mrs ☐ Ms ☐ Other (please specify) \_\_\_\_\_

Tel / Mobile No: \_\_\_\_\_

Email: \_\_\_\_\_

### 7 Name of building occupier (if different from 6)

(whose permission for nomination must have been obtained)

Company Name \_\_\_\_\_

Address (if different from 2) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Contact Name: \_\_\_\_\_

Mr ☐ Mrs ☐ Ms ☐ Other (please specify) \_\_\_\_\_

Tel/Mobile No: \_\_\_\_\_

Email: \_\_\_\_\_

### 8 Contact for arranging a site visit for the judges

Mr ☐ Mrs ☐ Ms ☐ Other (please specify) \_\_\_\_\_

Name \_\_\_\_\_

Representing \_\_\_\_\_

Telephone No: \_\_\_\_\_

Mobile No: \_\_\_\_\_

Email: \_\_\_\_\_

**9** The Natural Stone Awards present an excellent public relations opportunity. Stone Federation will send press releases to the national B2B and consumer press, but in order to gain maximum publicity locally for your entry please provide a contact name and email address of your local newspaper, TV and radio station so that information about your entry can be sent to them.

Local Newspaper: \_\_\_\_\_

Contact name: \_\_\_\_\_

Email: \_\_\_\_\_

Local Television Station: \_\_\_\_\_

Contact name: \_\_\_\_\_

Email: \_\_\_\_\_

Local Radio Station: \_\_\_\_\_

Contact name: \_\_\_\_\_

Email: \_\_\_\_\_



## 10 Name of principal stone contractor

Company name: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode \_\_\_\_\_

Contact name: \_\_\_\_\_

Mr ☐ Mrs ☐ Ms ☐ Other (please specify) \_\_\_\_\_

Telephone No: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

(any others please list on a separate sheet)

## 11 Any other relevant specialists involved

1) Company name: \_\_\_\_\_

Telephone No: \_\_\_\_\_

Email: \_\_\_\_\_

2) Company name: \_\_\_\_\_

Telephone No: \_\_\_\_\_

Email: \_\_\_\_\_

3) Company name: \_\_\_\_\_

Telephone No: \_\_\_\_\_

Email: \_\_\_\_\_

(any others please list on a separate sheet)

## 12 Name of stone(s) used with the name of the quarry operator, importer or wholesaler who supplied them

(please ensure these are the traditional names of the stones as required by BS EN 12440 and CE Marking)

Stone name (1): \_\_\_\_\_

Supplier: \_\_\_\_\_

Contact name: \_\_\_\_\_

Mr ☐ Mrs ☐ Ms ☐ Other (please specify) \_\_\_\_\_

Tel No/Email: \_\_\_\_\_

Address: \_\_\_\_\_

Stone name (2): \_\_\_\_\_

Supplier: \_\_\_\_\_

Contact name: \_\_\_\_\_

Mr ☐ Mrs ☐ Ms ☐ Other (please specify) \_\_\_\_\_

Tel No/Email: \_\_\_\_\_

Address: \_\_\_\_\_

Stone name (3): \_\_\_\_\_

Supplier: \_\_\_\_\_

Contact name: \_\_\_\_\_

Mr ☐ Mrs ☐ Ms ☐ Other (please specify) \_\_\_\_\_

Tel No/Email: \_\_\_\_\_

Address: \_\_\_\_\_

(any others please list on a separate sheet)

## DECLARATION

I enclose (please tick)

- ☐ A completed entry form for each category/project entered
- ☐ A description of the scheme including type of natural stone used and the methodology, including fixing details where applicable
- ☐ Digital drawings (not more than four) sufficient to explain the building and the use and fixing of the stone\*
- ☐ Digital photographs (not more than six for each entry or 12 in the case of the Repair & Restoration category)\*

\*Please submit on a CD or DVD or, if submitting an entry by email, you might like to use WeTransfer ([www.wetransfer.com](http://www.wetransfer.com)) or DropBox ([www.dropbox.com](http://www.dropbox.com)) to send them. Link to: [sara@stonefed.org.uk](mailto:sara@stonefed.org.uk)

- ☐ Entry fee of £60+VAT (£72) per project, or £50+VAT (£60) per entry for five or more entries

- ☐ I confirm that there are no restrictions or fees payable on the publication of the drawings or photographs submitted and that no copyright restrictions exist on any use made of the pictures for A/V, press or publicity purposes now or in the future.

My interest in the project is that of:

- ☐ Architect
- ☐ Building owner
- ☐ Builder/main contractor
- ☐ Principal stone contractor
- ☐ Quarry/Stone supplier
- ☐ Other (please state)

## Entry submitted by:

Mr ☐ Mrs ☐ Ms ☐ Other (please specify) \_\_\_\_\_

Name \_\_\_\_\_

Date \_\_\_\_\_

Name of firm \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone No: \_\_\_\_\_

Mobile No: \_\_\_\_\_

Email: \_\_\_\_\_

**Entries to be returned by**  
**17.00 hrs on 30<sup>th</sup> April 2018**  
Please send with all supporting material to:

The Administrator  
Natural Stone Awards 2018  
Stone Federation GB  
Channel Business Centre  
Ingles Manor  
Castle Hill Avenue  
Folkestone  
CT20 2RD  
Tel: 01303 856123  
Fax: 01303 856117  
[sara@stonefed.org.uk](mailto:sara@stonefed.org.uk)  
[www.stonefed.org.uk](http://www.stonefed.org.uk)



# Terms & Conditions

## Judging criteria

Judging will be undertaken by a panel of eminent architects with assistance from other industry experts. Projects of any size are eligible for all categories. One of the key judging criteria is evidence of the correct stone selection for the application as well as the quality of the workmanship shown in the installation and fitting of the stone. As design awards, the judges are looking for projects that are aesthetically attractive. The judges will also look at how the project integrates with its surrounding, both interior and exterior as well as evidence of innovation and pioneering approaches within the work. A project's compliance with the relevant British and European Standards as well as Building Regulations will also be assessed. Finally, we encourage entrants to showcase where their project has displayed good practice with regards to sustainability and ethical sourcing of the stone.

The judges, through initial assessment of Award entries and possible subsequent selected site visits, will work to arrive at:

- a winning entry in each category
- highly commended and/or commended entries in each category
- at their discretion, special Awards for entries of particular merit which would not otherwise be recognised under the judging criteria.

## Category winners

Trophies will be awarded to the winning designer, property owner and principal stone contractor in all categories except for Craftsmanship where the winning principal stone contractor will receive the trophy, with the designer being awarded a certificate. Additionally, for all categories a certificate will be given to each member of the winning team, i.e.:

- architect/designer
- building owner
- builder/main contractor
- principal stone contractor
- indigenous stone quarry/supplier.

**Highly Commended/Commended schemes** (and in the case of a special Award if applicable) A certificate will be presented to each team member.

## Nominations

The nomination of a project may be made by the architect, the building owner, the main contractor, the principal stone contractor, the stone supplier or any other person involved in the project. A project can be entered into more than one Award category. However, each category entry must be made on a separate entry form and be accompanied by an entry fee. The permission of the owner and the occupier must be obtained prior to submission of the entry. It is the responsibility of the entrant to ensure that all parties involved in the contract are listed on the application form. Entrants must ensure that all stones are correctly named as required in BS EN 12440 and CE Marked where applicable.

## Entry Fees

A fee of £60.00 + VAT (£72) is required for each entry in each category. For 5 or more entries there is a multiple entry discounted fee of £50 + VAT (£60) for each entry.

## Closing date

All entries must be received by 17:00hrs on 30 April 2018.

## Eligibility

The project must be within the British Isles and the construction work must have been completed within the three-year period ending 2 April 2018.

## Information required

- A description of the project including type of natural stone used and the methodology including fixing details where applicable.
- Digital photographs (not more than six for all categories except Repair & Restoration where six before and six after are permitted).
- Digital drawings (not more than four) sufficient to explain the building and the use of the fixing of the stone.
- A clear location plan showing means of access.

## Please note

- For entries in the Repair & Restoration category, evidence – preferably photographic – is required of the condition of the building before the work has been carried out as well as after. In this category up to six 'before' and six 'after' photographs can be included.
- For the New Build (modern style stone cladding) category, design details must be included to enable the judges to make a clear critical assessment. These should include information such as structural details of the building and fixing details for the cladding.

## Photographs

The application should be supported by not more than six (12 for Repair & Restoration; six 'before' and six 'after') jpeg digital photographs to illustrate the use of stone in the project. These should be submitted on a CD/DVD or online.

Photographs and drawings may be used in a large format on displays in conjunction with the Awards presentation and should be of a high standard. Poor quality photographs in support of a submission can seriously damage the chances of its recognition in the early stages of the competition.

The organisers may subsequently require additional photographic material for the Awards brochure, the presentation of winning entries at the Awards presentation, and for publicity purposes.

## Copyright

All material submitted with the entry, including photography and drawings, must be free of copyright or other restrictions in connection with its reproduction in the international, national, local, technical and B2B press and on British and foreign television and radio before, during and after the Awards ceremony.

**Please Note: It is your responsibility to ensure that all material is free of copyright and a submitted entry will be deemed to constitute a waiver on copyright and use of the material submitted.**

**The judges reserve the right to withhold Awards where entries are deemed of insufficient merit. The judges' decision is final and no correspondence or discussion will be entered into.**