

## CASE STUDY



# St. Johns Church, Hyde Park



700m<sup>2</sup> of Purbeck floor tiles fully calibrated to a tolerance of 0.5mm, with a unique matt finish

St John's Hyde Park was designed by Charles Fowler and is a fine example of Gothic Revival architecture. Fowler was a founding member of RIBA and his other work includes The Covent Garden Piazza. Molyneux Kerr Architects took charge of the church's renovation with CWO as principal contractor. Molyneux Kerr selected Purbeck Freestone as the primary flooring material with darker Purbeck Capstone used to create a tonal contrast. Aesthetically, Purbeck Freestone is similar to Portland stone but it is significantly harder, making it perfect for the heavily trafficked aisles of the church. Lovell Purbeck supplied over 700m<sup>2</sup> of modular 290X290X30mm thick Purbeck Freestone tiles and a number of bespoke triangular pieces for the intricate floor pattern.



To comply with the specification, the Purbeck Capstone for the nave and aisle (including the circular feature) had a dull matt finish.

whereas to stone for the sanctuary had a much finer polished finish. All the bespoke units for the steps and the circular feature were produced by Lovell Purbeck's in-house stone masons.

Commenting on the new floor Bryan Sollenberger of St John's said: *"The look of the church is amazing. Having the new stone floor in place will enable us to develop the church as a community resource and use the space more creatively. We now have a warmer, safer, versatile and more environmentally friendly building"*

**Architect:**  
Molyneux Kerr Architects

**Client:**  
St. Johns Church

**Main contractor:**  
CWO

**Size of Job:**  
700m<sup>2</sup>

**Stone supplied:**  
Purbeck Freestone  
Purbeck Capstone

**Completion:**  
September 2011

