

Curriculum Vitae

Name:- Jonathan L. Albutt

Date of birth:- 18th June 1968

Phone:-07802 518266

Email:- jlalbutt@gmail.com/jlalbutt@jonathan-albutt.com

Website:-www.jonathan-albutt.com – examples of my work can be viewed on this

After leaving Holy Trinity Senior School, Halifax :-

1984-1986 South Dorset Technical College (Weymouth College latterly)

Studying full time:- stonemasonry including banker work (mouldings), architectural carving, letter cutting in various forms, gilding, relief carving and sculpture. Here I was taught by one of the UK's finest lettercarvers, Andy Whittle

Qualifications 1985 City & Guilds Craft cert (level 2)
1986 City & Guilds Advanced Craft (level 3)

In this period 1984-1986 I had a 6 month placement at a stonemasons in Halifax as a trainee banker mason, carver and fixer (Holiday & term breaks)

Ongoing training :- 6 months fixed period at Lincoln Cathedral as a banker mason and fixer

Late 1987-1989 ongoing training in Stockport as a carver and fixer at a stonemasons called J.W. Hulme

1989 – went self-employed as a journeyman working on various contracts for many years I.E Letter carving in workshops and on site, fixing, fireplaces (producing and fixing), sculpture and relief carving, gilding, war memorial conservation and restoration and also lime pointing

2005-2010 – Applied for a post at Calderdale College at Halifax as a stonemasonry lecturer (part-time whilst still working as a journeyman). I worked to the City & Guilds log book consisting of Relief carving, sculpture and lettercutting. They allowed me to be head of the department under an assessor/manager, teaching level 2 and level 3. The course ceased and I was made redundant due to funding issues.

Qualification gained teacher training AET level 3 (formerly PTLLS)

Formed a company in 2004 J L Albutt Limited

Hired staff

Works until now consists of contract work to Calderdale Council, Bradford Metropolitan Council and Skipton & Craven Council

Work included:- War memorial work, monumental maintenance on Victorian monuments in cemeteries, commission carving work, gravedigging & sexton work up to present.

I am lecturing at the West Riding Stonecarving Association in Halifax part-time as from April 2025 onwards, teaching a module of moulding, architectural carving, lettercutting, gilding, carrying out

demonstrations of old techniques of lettering and carving on sedimentary, igneous and metamorphic stones with different textures.

Added info:- In my career I have carried out high class commissions to well known people (TV people) and high profile historical subjects (Deceased well known figures) in historical archives

Hobbies:- Classic cars and UK police history