

Zdzisław Dębski

Date of birth: 01.01.1992

Place of birth: Warsaw

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Experience:

- 07.2010- 08.2010 Summer work at a locals artistic blacksmiths workshop.
- 08.2011- 12.2011 Internship in a antique furniture restoration workshop in Komorów.
- 14.07.2014 - 01.09.2014
13.07.2015 - 14.08.2015 Employment by GoodWood and Alto-protekt in the conservation of the historic Orthodox church in Lidzbark Warmiński. Consolidating, patching historical plaster, and cleaning, repainting wooden elements of architecture.
- 15.06.2015 - 19.06.2015 Summer internship in the palace of Jabłonna conserving the historic decor of the kings bath. Cleaning, replenishing of antique mouldings.
- 22.06.2015 - 02.07.2015 Summer internship in the town of Żółkiew on Ukraine. Cleaning and consolidation of the side chapels ceiling in the Collegiate of St. Lawrence.
- 17.08. 2015 - 28.08.2015 Employment by GoodWood and Alto-protekt in the conservation antique Pumpenhaus in Frankfurt. Consolidating historical plaster.
- 02.09.2015 - 06.10.2015 Employment by Mariusz Borkowski, a certified conservator of works of art in the conservation of the décor of the "Syrena" theatre facade in Warsaw. Cleaning, consolidating and patching historical mouldings.
- 15.10.2015 - 16.10.2015 Member of the local organizing committee and guide for the third IIC Student & Emerging Conservator Conference in Warsaw.

- 27.06.2016 - 10.07.2016 Summer internship in Wilanów palace, stocktaking the storehouse of the sculpture conservation studio.
- 15.07.2016 - 10.10.2016 Employment by Grzesiek Świerczyński, a certified conservator of works of art in the conservation of the décor of the tenement house facade on Złota 1 street in Warsaw. Cleaning, consolidating, patching, restoring of historical mouldings and elements of architecture.
- 03.07.2017 - 11.07.2017 Summer internship in Wilanów palace. Conservation work by the garden sculptures, cleansing and filling cavities. Reconstruction works by a sculpture from the grove of Akademos.
- 17.07.2017 – 15.09.2017 Employment by Michał Mojecki, a certified conservator of works of art in the conservation of a historic children's hospital on Mikołaj Kopernik street in Warsaw. Cleaning of cast iron balusters with a sandblaster from old re-coating and placing a new protective layer.
- 01.08.2018 - 14.09.2018 Employment by Damian Pisarski, a certified conservator of works of art in the conservation of selected tombstones at the Jewish Cemetery of St. Warsaw at ul. Okopowa 49/51. Conservation treatments, included technical works, cleansing and strengthening.
- 01.09.2018 - 31.12.2019 Employment as a conservators assistant in the metal conservation workshop at the Royal Castle in Warsaw - Museum, Pl. Zamkowy 4. Activities in the range of proper maintenance and care of metal and stone objects.
- 12.05.2020 - 31.10.2020 Employment at the Work of Art Conservation workshop "Skarby Sztuki" lead by Aleksandra Papiernik. Work on stucco restoration.
- 07.12.2020 Participation in the exhibition Coming Out Best Academy of Fine Arts Diplomas in Warsaw 2020.
- 07.12.2020 Participant of the Competition for the Best Diploma in the Conservation and Restoration of Works of Art / 2018/2019 i 2019/2020 in Wrocław.

Education:

2008- 2011 XXXIII Nicolaus Copernicus bilingual school in Warsaw.

2013-2020 Master's degree in Conservation and Restoration of Works of Art at the Department of Conservation and Restoration of Sculptures and Elements of Architecture, Academy of Fine Arts Warsaw.

Knowledge of foreign languages:

English - understanding of the language, both written and spoken with good conversational skills. Bilingual matriculation diploma.

German - average knowledge of both written and spoken.

Additional skills:

- average computer skills,
- good skills with paint.net and average skills with Photoshop.
- drawing,
- sculpting in clay,
- ability to write a conservation, restoration documentation (description of the object, state of preservation, technical drawings, documentation photos)
- knowledge of operating electric tools, sandblasters, high-pressure electric washers (karcher), steam cleaners, ultrasonic scalers
- the ability to make sculpture copies in stone using a pointing machine and chisels.
- knowledge of casting techniques in gypsum, mineral mortar
- basic knowledge of preparing a sculpture for casting in metal on lost wax and Foundry mule techniques.

Personal qualities:

Commitment to the tasks carried out, accuracy, availability, quick learning, inquisitiveness.

Interests:

Music, art, windsurfing, skiing, travelling, sightseeing, model making