

## Client

BIRMINGHAM CITY COUNCIL

## Architect

RODNEY MELVILLE & PARTNERS

## Quantity Surveyor

URBAN DESIGN

## Principal Contractor

WATES CONSTRUCTION

## Specialist Contractor

STONEWEST



The Town Hall is Birmingham’s most iconic historic building. Designed by Joseph Hansom and Edward Welch, the Grade II\* listed building has been a hub of civic and cultural life for more than 180 years. From classical to comedy, to rock and pop, it’s now one of the city’s most versatile venues having featured artists such as David Bowie, Led Zeppelin and many more.

Hansom used Anglesey marble for the external masonry, which had been extensively eroded in the city centre environment.

Following major survey works, Stonewest were instructed to undertake the works.



## KEY SUCCESSES

- Stone cleaning using DOFF hot water.
- Replacement of embellishment – mainly columns, capitals and pediment cornice modillions.
- Lime plastering repair and replacement of soffits.
- Indenting to window surroundings and Podium Wall.
- New stone was sourced from the original Aber quarry on Anglesey and Stancliffe/Salterwath (a very similar stone from Cumbria, but more suited for the carving details).
- Grouting of voids behind the masonry finishes.
- Stitching of fractures in window heads.
- Shelter Coat to the entire façade.
- Conservation repairs.
- Lime washing.
- Internal ornamental lime plasterwork to walls and ceilings.
- Gold leaf detailing.

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