

THE DUKE OF GLOUCESTER

Gold Medal

FOR OUTSTANDING ACHIEVEMENT IN THE CRAFT OF
STONEMASONRY OR THE NATURAL STONE INDUSTRY

NOMINATION FORM FOR 2013 GOLD MEDAL

NOMINEE

Please print or type *clearly* the following details about the person you are nominating. You must ensure that ***all sections of this form*** are completed or the Nominations Committee will be unable to consider the nomination. **Closing date for receipt of nominations is Friday 26 October 2012.**

All nominations require a proposer and seconder*. The number of nominations received for a single nominee will not influence the Committee. Where it is known that a nomination is being made individuals are encouraged to add their appreciations to the main nomination form rather than submit a separate form.

I nominate the following person for the 2013 Gold Medal

Surname: Title:

Forenames:

Decorations (if any):

Contact Address of nominee:

.....

..... Post Code:

Tel No: Email:

Date of Birth:

*see final sheet of entry form

The information contained in this Nomination Form is strictly confidential and will not be communicated to any person other than those involved in the administration of The Duke of Gloucester Gold Medal.

THE SUBMISSION

Please set out legibly details of how the nominee has made a significant contribution in the area of activity within the craft of stonemasonry or the natural stone industry. It is possible to present the full Submission as a typed entry on separate paper providing the front cover of the Nomination Form is completed.

It is important that the proposer gives as much detail as possible in each section about the nominee's achievements which makes them stand out against others. This is important as the nominee may not be known to members of the Nominations Committee. Please use a separate sheet of paper if necessary.

In what role(s) or area(s) has the nominee excelled?

How has the nominee demonstrated their contribution to the industry or the craft?

Has the nominee's contribution been recognised elsewhere, for instance other Awards from professional or trade bodies?

Over what period has the nominee been involved in the craft or the natural stone industry?

What makes this person stand out from others within the craft or natural stone industry?

Any other comments from proposer and seconder:

Further appreciations from colleagues and peers (extra sheets can be used):

Please print

This nomination is submitted by:

Proposer's Name:

Company (if appropriate):

Address:

.....

..... Post Code:

Tel No: Email:

Secunder's Name:

Company (if appropriate):

Address:

.....

..... Post Code:

Tel No: Email:

Please return this form to:

The Clerk
The Worshipful Company of Masons
22 Cannon Hill
Southgate
London N14 6LG