IOANNIS FILIPPOTIS

*Architectural Sculptor & Professional Stone Carver*

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*Profile*

Leading as one of the most tenured and highly respected Marble Carvers in Greece, credited with 26 years of excellence, as the sixth generation sculptor. Inspired by the Orthodox church marble sculpture and design, focused on restoration of historical, cultural, treasured artifacts and residential projects. Extensive experience and knowledge gained through travels in Russia, Israel, Cyprus and Greece, working in churches and monuments, providing the highest quality of traditional stone carving. Demonstrated ability to confidently lead diverse teams in all aspects of construction and project installation. Passion and devotion to the art of sculpture and seeking the challenge to employ personal talents to a broader environment.

### *Skills*

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| * Interpret Architectural Drawings * Stone’s vulnerabilities * Manufacture & project installation * Fixing | * Line drawing design * Traditional marble carving * Precise working of edge detail * Produce templates * Mark up stones | * Hand & Power Tools * Organisational Knowledge * Leading and Scheduling Work Team * Setting out |

### *Selected Project Highlights*

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Inspirational architectural and designer sculptures that demonstrate high quality of traditional marble carving can be found in Greece and abroad :

The Temple of St. John the Baptis in Haifa, Israel installed in 2009. It follows the Byzantine rhythm with several Russian elements. It is mainly constructed by Bianco di Pendeli, with foliage arrangement and Tinian marble, polished columns with the same arrangement. The decoration that has been selected consists of very deep drills to suggest the essential design. The most admirable elements of the temple are the four white peafowls placed at the top of it.

The Temple and the Big Iconostasis of Jesus Christ, Spata, Attica, Greece installed in 2003. The development is based on the Early Christian basilica architecture. Constructed both by Bianco di Pendeli, surrounded by six octagon columns with projecting leaves on their capitals. The decoration of these projects demonstrates geometric shapes and rosettes with deep drills.

The Baptismal fonts Blessing of St. Nicolas installed in Moscow, Russia in 2000. It is solid, constructed by Bianco di Pendeli. The dimensions are 1.5m height to 1m diameter. The drill used in this art is penetrated to different depths to suggest the peafowls and the foliage of the decoration.

*Professional Overview & Projects*

**Finisher – Stone Carver**

Iktinos Hellas S.A., Greek, Marble Industry, Artistic Department | 2014 - 2015

* Finishing projects by hand carving, after the Computer Numerically Controlled machine
* Handling the most complex marble work on edge detail

Iktinos Hellas S.A., is the leader in the Greek marble industry that undertakes marble works in the United Arab Emirates, both internal and external designs for private clients. The finishes used, were of the highest specification throughout.

**Architectural Sculptor**

Ioannis Filippotis & Company Sculpture Workshop | 2009 – 2015

* Communicating with clients to discuss projects in order to achieve their absolute vision
* Drawing design based on the architectural rhythm of the structure
* Placing orders for the proper stones to ensure the quality of sculpting
* Leading and scheduling the teams in order to deliver the project on time
* Traditional hand carving, finishings

Projects:

Monument of Larnaca Agios Konstantinos | The Church of the Holy Virgin, Rhodes,Greece | 2014

Temple, Archieratical Throne, Pulpit, Solea | The Church of St. Peter, Acharnes, Attica,Greece | 2013

Synthronon of the Holy Bema | The Church of Saint Sophia, Neo Psychiko, Attica,Greece | 2011

Temple, Archieratical Throne | The Church of St. Tryphon | Pallini, Attica,Greece | 2011

Temple | The Church of the Holy Virgin | Pallini, Attica,Greece | 2010

Temple | The Church of St. John the Baptist | Haifa, Israel | 2009

**Architectural Sculptor**

Stratis Filippotis & Company Sculpture Workshop | 2007 – 2009

* Drawing design and inspection of the project installation
* Traditional hand carving, finishings

Projects:

Temple and Holy Table (Altar) | The Church of the Holy Trinity | Stoupa, Messinia,Greece | 2008

Temple, Archieratical Throne, Pulpit (Ambon) and Solea | The Church of St. Constantine, Glyfada, Attica,Greece | 2008

**Stone Carver**

Stratis & Theologos Filippotis & Compnay Sculpture Workshop | 1989 – 2007

* Traditional hand carving
* Arranging packing and transportation of projects, ensuring their safety

Projects:

Temple | The Church of Hatzimichalis’ Winery, Atalanti,Greece | 2007

Temple, Archieratical throne, Pulpit (Ambon), Soleas, Synthrono, and Iconostasis | Holy Monastery, Taygetos, Laconia,Greece | 2005

Temple | The Church of St. Marina, Avlaki, Porto Rafti, Attica,Greece | 2004

Temple | The Church of St. Barbara, Lamia | 2004

Temple, Big Iconostasis | The Church of Jesus Christ, Spata, Attica,Greece | 2003

Pulpit (Ambon), Archieratical Throne, Solea, and Iconostasis | Baptismal fonts Blessing | The Church of St. George Kinosargous, Kinosargous Hill, Athens,Greece | 2002

Baptismal fonts Blessing | The Church of St. Nicolas | Moscow, Russia | 2000

Prothesis of Holy Bema | The Church of St. Constantine, Omonia sq., Athens,Greece | 2000

Temple, Archieratical Throne, and Pulpit | The Church of St. Vissarionas, Trikala,Greece | 2000

Temple, Pulpit (Ambon) | The Church of St. George, Chalandri, Attica,Greece | 1998

Holy Church Façade Configuration | The Church of St. Anargyroi, Chalandri, Attica,Greece | 1998

Temple | The Church of Agia Paraskevi, Lavrion, Attica,Greece | 1998

Temple | Archieratical Throne | Pulpit (Ambon) | Solea | Lunettes | The Church of St. Spyridon | Triandria, Thessaloniki,Greece | 1998

The Church of St. Spyridon | Triandria, Thessaloniki,Greece | 1998

Temple, Archieratical Throne, Pulpit (Ambon), and Iconostasis | The Church of Peter and Paul, Varibobi Attica,Greece | 1997

Temple | The Church of St. Panteleimon, 401 General Military Hospital of Athens,Greece | 1997

Lunettes | The Church of Holy Virgin Dexia, Thessaloniki,Greece | 1996

Temple | Church of St John the Theologian, Joensuu, Finland | 1996

Temple | The Church of Holy Virgin, Politika, Chalkida,Greece | 1995

Temple, Archieratical Throne. Pulpit (Ambon), Iconostasis, and Columns | The Church of Saint Nektarios Kamariza, Lavrio, Attica,Greece | 1995

Temple | The Church of St. Marina | Artemida, Attica,Greece | 1995

Temple, Pulpit and Archieratical Throne | The Church of St. Anastasios, Nafplio,Greece | 1995

Temple and Double-headed eagle on floor | The Church of St. Nektarios | Paralimni, Cyprus | 1994

Temple and Iconostasis | The Church of Holy Virgin, Irakleia, Cyclades,Greece | 1994

Temple | The Church of St. Anne, Corinthos,Greece | 1994

Temple | The Church of St. Philip | Batsi, Andros,Greece | 1993

Temple | The Church of St. George, Vlachiotis, Laconia,Greece | 1993

Big Bottle Blessing |The Church of the Faneromeni Holy Virgin, N. Michaniona, Thessaloniki,Greece | 1992

Temple, Archieratical Throne, Holy Table (Altar), and Iconostasis | Metropolitan Cathedral of Karpathos,Greece | 1992

Small and Big Ciborium and Two Iconostasis | The Church of St. Demetrius, Thessaloniki,Greece | 1990

### Education background

* Bachelor’s Degree in Art and Sculpture |1993

Athens School of Fine Arts,Athens,Greece

* Attendance Certificate |1986

"George Vogiatzis” Freehand Drawing School, Athens,Greece