

PERSONAL PROFILE

An **Architect** with +1 year of UK experience in different practices helping to successfully develop the finishes and details of their project. Previously I spent +10 years as an **Architectural Project Coordinator/Design Manager** and gave substantial contributions in the planning and construction of 28 new underground stations in Rome, Lines B1 and C. I also work as a **Project Architect** on refurbishment works of flats and retail units included Renault and Hugo Boss stands.

SKILLS

- **Revit** - BIM Learning Course \ INARCH - Italy, Mar 2014 (Autodesk Revit for Architecture Certified User)
- **Autocad** - Autocad update \ MANPOWER - Italy, Oct-Nov 2014
- **Microstation**
- **3D Studio Max** - 3DStudio Max \ MANPOWER - Italy, Oct-Nov 2014
- **Sketch Up**
- **Photoshop** - Advanced Photoshop \ GIGROUP - Italy, June 2014
- **Illustrator**
- **InDesign**
- **Viewpoint 4 Projects**
- **Project**

- **UK Building Regs and planning** knowledge update
- Experience across all RIBA stages including site and construction
- Excellent attention to detail
- A deep technical knowledge
- Extensive architectural work experience
- Planning and organizational skills
- Confident communicator in both oral and written form

EDUCATION AND TRAINING

Master's Degree in Architecture (1st Class, Honours) \ FLORENCE UNIVERSITY, Italy 1993-2002

Bio Building Technician Diploma \ ITALIAN NATIONAL BIOECOLOGICAL ARCHITECTURE ASSOCIATION (ANAB) + INSTITUT FUR BAUBIOLOGIE & NACHHALTIGKEIT (IBN), Italy 2003-2005

Communicate Architecture and Tell the Project \ ORDER OF ARCHITECTS OF ROME, Italy Apr 2015

Building Regs and Planning Day \ RIBA, London Jun 2019

Become Project Manager \ LinkedIn Learning + Project Management Institute (PMI), London April 2020

PROFESSIONAL EXPERIENCE

HARRISON GOLDMAN, Croydon UK - CAD Technician - September 2019/March 2020

> **55-93 Knightsbridge, a century old Grade II listed building redesigned as a mixed use building with residential apartments**, London - **£ 600,000** - External stones design (surrounds, copings, piers and plinths, cornices, wainscots, skirtings)

Responsibilities: RIBA stages 4-5

- Project Management
- Design of almost 30 layouts with over 80 details included 25 documents for cutting
- Coordination with other disciplines (conservation architect, balustrades contractor, structural engineer)

> **Various buildings**, London - £ various - Stone inserts and steel structure design

Responsibilities: RIBA stages 4-5

- Design of over 10 stones and steel layouts with about 20 stone and manufacturing details
- Management of the projects dealing with the client and the architect

ZRP ARCHITECTS, London UK - Architect (volunteering) - May 2019/September 2019

> **Christ the King R C Primary School**, London - **£ 400,000** - Refurbishment works

Responsibilities: RIBA stages 2-3

- Design of the suspended ceiling in the main hall / interior design of the staff room
- Drawing of the existing building 3D model
- Site inspections

> **Various residences**, London - £ various - Refurbishment works

Responsibilities: RIBA stage 3

- Preparation of the plans and elevations (graphics and furniture) of 3 flats/shops

PATTERN ARCHITECTS, London UK - Architect - July 2018/August 2018

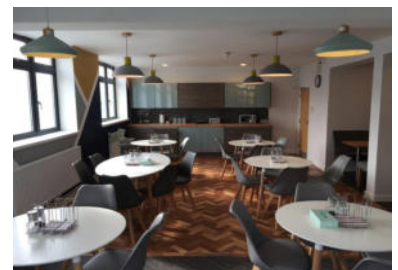
> **Polideportivo**, Lima, Perù - **£ 44,000,000** - Design of a new sports center for PanAmerican games of 2019

Responsibilities: RIBA stages 2-4

- In charge of the finishing project (floors, walls, ceiling)
- Concept design (colours, patterns, textures)
- Preparation of the presentations for our client
- Coordination with other disciplines (commercial and technical architects)
- Production of details, drawings and documents for the final package



55-93 Knightsbridge - £ 0,6m



Christ the King Primary School - £ 0,4m



Polideportivo - € 44m

AMATE L'ARCHITETTURA, Rome ITALY - Architectural Content Editor Mar 2017/Present

> **Architectural technical articles and reportages from London** published on a regular basis and read by at least 200,000 followers on Facebook, 3,000 on LinkedIn and 2,000 on Twitter

Responsibilities:

- Identification of the issues
- Drawing up
- Handmade drawings and photos taken

> **“An Architecture of Rome in a Word a Week”**, Rome - Photographic overview

Responsibilities:

- Photos taken once a week about architecture samples in Rome with a word on them
- The 52 photos were seen by over 85,000 followers on Facebook, 3,000 on LinkedIn and 2,000 on Twitter. The most clicked photo had 399 likes

MEW ROME, Rome ITALY - Architectural and Graphic Designer/Owner - Sep 2013/Oct 2017

> **S. Giovanni Station of Line C subway**, Rome - € 7,000,000 - Interior design (approx. 3,500 m2)

Responsibilities: RIBA stage 4

- Design of the wall cladding included vertical signage, emergency closets, panels for maps

> **Renault and Hugo Boss stands**, Rome - € 50,000 each - Concept for new advertising campaigns

Responsibilities: RIBA stage 2

- Development of the concept for the competition of an advertising company

> **Various flats and retail units**, Rome - € max 140,000 - Refurbishments and interior design works

Responsibilities: RIBA stage 1-4

- Site surveys
- Development of the architectural design of almost 10 flats e retail units
- Design of tailored furniture items
- Handmade drawings and 3d models

> **“METROlegends of Rome”**, Rome - Events

Responsibilities:

- Organization of a conference and guided tour on the B1 and C subway lines for an authoritative institution, INARCH, sponsored by the Public Transport Agency of Rome (ATAC) and the Association of Builders of Rome (ACER) which provided me visibility to tens of thousands of people

SIRME NORD-VAGNOZZI, Terni -Paliano ITALY - Architectural Design Manager- Nov 2011/May 2013

> **Line C subway**, Rome - € 20,000,000 - Interior design of 11 stations

Responsibilities: RIBA stages 4-5

- Management of the wall cladding, emergency closets and suspended ceilings project
- Lead of a 4 architects and engineers team
- Preparation of over 100 construction details
- Discover and report of inconsistencies between the design and commercially available materials saving approx. € 6,000
- Moke-ups preparation
- Site and workshop visit and management
- Client briefs management

ASTALDI, Rome ITALY - Architectural Project Architect/Coordinator- Sept 2007/Sept 2011

> **Line C subway**, Rome - € 3,000,000,000 - New subway line with 30 stations

Responsibilities: RIBA stages 2-6

- Management and completion of the architectural design of 13 stations, a train depot and a compensatory work
- Management of 3 prestigious additional stations in the historic centre of Rome
- Collaboration with a team of 18 people of structural and MEP engineers while integrating all disciplines
- Collaboration with the client's representatives, the constructions site members, the associations for blind people, the commercial and purchasing office, the mayor's offices, the contractors
- Coordination of 5 architecture practices
- Client's presentations
- Design and document reviews (specifications, economical reports, verification of regulatory compliance, abacuses)
- Design of pieces of design (benches, bins, suspended ceilings, toilets and station agent cabin layouts)
- Samples preparation of materials and systems
- Deliver of classes as an External Teacher in collaboration with the European Institute of Design
- Management of the architectural design of the park above one central station

MAIRE TECNIMONT, Rome ITALY - Architectural Project Coordinator- Jan 2004/Jul 2007

> **Line B1 subway**, Rome - € 500,000,000 - Extension of B subway line with 4 stations

Responsibilities: RIBA stages 2-6

- Management and completion of the architectural design of 4 stations
- Collaboration with structural and MEP engineers while integrating all disciplines
- Coordination of 2 architecture practices
- Design reviews (verification of regulatory compliance)

> **Turin-Milan HSR line**, € 7,500,000,000 - New HSR line and 18 stations

Responsibilities: RIBA stage 4-5

- Supported many areas as a designer while reviewing the drawings



S. Giovanni Station - € 7m



Renault stand - € 0,05m



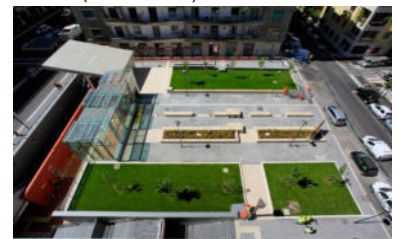
Mirto House - € 0,14m



Line C (interiors of 11 stations) - € 20m



Line C (30 stations) - € 3.000m



Line B1 (4 stations) - € 500m